

FXPFRIFNCF



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I am a 3d technical artist that specializes in modeling and texturing. I have worked on multiple films as an asset producer. I tend to do more modeling work, make the complex models or touch up models that have topology problems.

PICK UP Lead Modeler Lead modeler in the production, responsible for the assignment of assets to the modelers and giving feedback on their work.	Jan 2020 - May 2021
Agjura <i>Modeler and Texture Artist</i> Joined later in production to do texture work, but also did some modeling fixes.	Sep 2020 - May 2021
Maneki <i>Modeler</i> Modeled some assets for the production.	Jan 2020
Kites Of Sumpango <i>Lead Modeler</i> Oversaw the 3D models and gave feed back to the modeler on typo ogy and on matching the art style of the production.	Jan 2019 - Dec 2020 I-
Caya <i>Lead Modeler</i> First involvement with a lead role on a lager production. Was responsible to oversee all 3D models and made the more difficult or important objects for the production.	
El Porton Mexican Restaurant <i>Assistant Manager</i> Lead modeler in the production, responsible for the assignment of assets to the modelers and giving feedback on their work.	Oct 2017 - Nov 2020

Education

Savannah College of Art and Design

BFA in Animation Learned 3D animation with a focus on technical animation primarily 3D modeling and texturing. Sep 2017 - Present